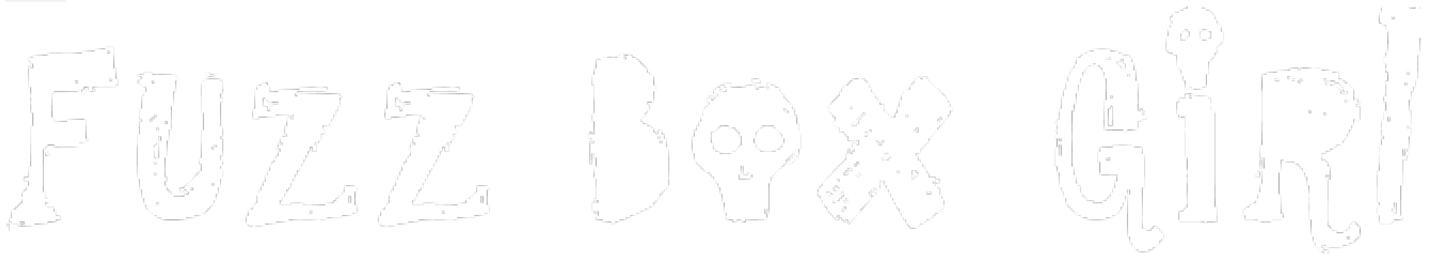


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Nov 17, 2011

FBG Top Fuzz Pick For October

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So, I took my time with this again. When making my top fuzz picks, I really want to present you guys with my definitive feelings on the pedals that are presented in these posts. Basically, the pedals that I choose for any top fuzz picks are going to be ones that I have been continuing to use, thus having a much better idea of how they work with a band and maybe some other things I didn't notice when I did the original demo.

This month, it was kind of a no brainer..... I have been using this fuzz consistently since I demoed it and I absolutely love it... the top fuzz pick for October is...

Filth Fuzz by Gore Pedals

Here is some background info first...

Overview: An absurdly versatile fuzz pedal despite its simple layout. Adept at both classic tones and tweaky-freaky new sounds. The “X” and “Y” knobs are highly interactive, revealing endless facets of filth. Tight or loose, stable or sputtering, whippet-thin or morbidly obese—it’s in there.

What’s unique: With most “freak fuzzes,” you have to spend time fishing for usable sounds. But the Filth’s precise tuning and minimal controls make it easy to get to the good stuff.

What it’s good for: Crafting unconventional fuzz colors. It excels as a studio pedal, especially for overdubs—it’s easy to dial in just the right character to suit the track. It’s also great for differentiating guitar tones in a multi-guitar band.

What it’s not so good for: Luaus, hotel lounge gigs, open-mic blues jams.



Click pic to go to Gore Pedals

And here is some info on the man himself, Joe Gore:

I’m San Francisco-based guitarist, music journalist, composer, and audio tech guy. I’ve recored with Tom Waits, PJ Harvey, Tracy Chapman, the Eels, Courtney Love, DJ Shadow, Flea, Les Claypool, John Cale, and many other artists. I’ve written several thousand published articles about music and musicians and am the former Senior Editor of Guitar Player magazine. I’ve also worked as a consultant for numerous audio companies, including Avid, Yamaha, Native Instruments, FXpansion, and most recently, Apple, where I am a major independent developer for the Logic and GarageBand platforms.

About my pedals:

- 100% designed, assembled, tuned, and decorated by me at my filthy workbench.

(Expect “cosmetic variation” and greasy fingerprints.)

- *Strictly point-to-point wiring.*
- *True-bypass switching*
- *9-volt operation via battery or standard adapter.*
- *Top-shelf parts, unless the low-shelf parts sound cooler.*
- *They are not clones of old pedals. I only sell designs that have evolved far enough from their ancestors to offer unique tones and features. Love 'em or hate 'em, my stompboxes don't sound quite like anything else out there.*
- *I have some crackpot unorthodox ideas about stompbox design. You may want to read about 'em before forking over your hard-earned cabbage.*

Gear used:

Gibson Firebird

1980 Fender Super Twin Reverb

Seafoam Coily Bullet Cable

Sennheiser e906

Right off the bat, when I demoed this pedal I saw that it was a bit different than most of the other fuzzies I have had the pleasure of reviewing. It just had a grit and dirtiness that immediately spoke to me. I will admit, at first, I didn't like not knowing exactly what the X and Y controls did.... was one for tone and one for fuzz? I couldn't figure them out exactly, but the more I played with the pedal, the more I came to appreciate that they did exactly what Joe described: they were highly interactive with each other and gave me the opportunity to easily dial in a bunch of different tones. So, I don't even need these knobs to have any other name at this point, X and Y is great for me 😊 I know how they work together now and I know what settings I like them on.

This pedal has been the big question asked by my musician friends at the last few shows I have played. The comments from those in the audience are generally that the sound is immense, that it is a wall of fuzz, that the low end of the fuzz is killer, that it was not lost at all in the mix, that I must think I am Kevin Shields, why aren't you trying that on a bass?..... etc. Soooo many comments that it was kind of unbelievable. Some of my friends thought it was a muff, but others could tell it was something very different. Oh and before I get too far away from the comment, I took my one friend's suggestion and paired the Filth with a bass..... if you set it to one of the fuller and bassier tones, it sounds f*cking AMAZING on a bass! We loved it... but if you go for one of the higher treble settings, it just sounds too thin with the bass. And for reference, we tried it through an old Ampeg 25B.

Overall, I think I love this pedal because it is slightly different from most fuzz pedals, but somehow, it is the same. It isn't over the top or so insanely crazy that everyone will be like "what the hell is that?". No, it is not that, but you will definitely get some fuzz lovers that will wonder exactly what pedal you are using because the tones you can produce from this bad boy are just amazing.

Here is the original info I put up on Youtube when I first made the demo:

As Joe Gore says, this is psycho fuzz made easy! This is an absurdly versatile fuzz pedal despite its simple layout. You can easily dial in classic fuzz tones and get some newer tweaky type sounds. The "X" and "Y" knobs are very interactive and allow you to obtain endless amounts of filthy fuzz. Tight or loose, stable or sputter, whippet-thin or morbidly obese.... it's in there! This is a great fuzz for those looking for some Kevin Shields My Bloody Valentine type tones and some good old Big Muff type tones. I LOVE IT!!

Joe also has some other great fuzz pedals available on his site... one of which, the Trilobite, was chosen as one of Guitar Player magazine's top 25 fuzz pedals.

Click the Banner below to check out Joe's site! And tell him that FBG really does love his stuff!

I have no affiliation with Gore Pedals and all opinions stated are my own.

Gore Guitar Pedals



By fuzzboxgirl [Top Fuzz Picks](#) [4 Comments](#) Tags: [best](#), [Demo](#), [Filth](#), [Filth fuzz](#), [Fuzz](#), [fuzz box girl](#), [fuzzboxgirl](#), [Gore Pedals](#), [Joe Gore](#), [October](#), [Pedal](#), [pick](#), [picks](#), [top fuzz](#)

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4 Comments

1.  *clay pren*
Nov 17, 2011 @ 11:26:04

fuzzboxgirl rocks

[Reply](#)

- o  *Will*
Nov 17, 2011 @ 22:10:12

Cold it be said that she ‘blueses’ too’ Fbg paired with jack white, producing little fuzz lovers....Nice!

[Reply](#)

2.  *Brian Schultz*
Nov 18, 2011 @ 14:58:35

“Filth” is a very cool sounding fuzz. Fuzzboxgirl you have some excellent taste in fuzzes and really demonstrate the different voices of each pedal really well and that’s what I’m listening for. It almost dips into ring-mod land at the end there.

[Reply](#)



3. *Will*

Nov 21, 2011 @ 17:51:32

Ah, good to hear that I am not the only male out here that only watches FBG reviews for their technical details and her thorough method of demonstrating all the nuances and control settings of any given fuzz pedal. I also appreciate her choice of guitars and knowledge of cocktails. OK, I also admit to appreciating her choice of shoes, not so much the well worn black tatty ones though. I find her drawl engaging. I find her risqué introduction videos er...entertaining, and not at all distracting from the technical veracity of her reviews. If you have to research your next pedal purchase, how good is it to let the legendary FBG do it for you? If only all web based reviewers were this good. Keep the mix FBG, it is perfect!

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